

Unveiling the Truth

Christian Ratings on Entertainment

The Princess and the Frog

Unveiling Truth Rating:

HDIN (High degree of demonic influence-not recommended-demonic infiltration highly offensive and most likely)

Interviewer's Comments:

This movie was based on magical characters and witch craft. They dressed it up to make it look pretty, the good magic and the bad magic but it's an introduction to the dark side in general.

It's sad because the (first black) Disney princess is surrounded with so many things that we try to keep our children from. This movie will open demonic doors in your child through his/her imagination.

Interviewer: Ceyon Brown

Disney's 49th animated film The Princess and the Frog is set in New Orleans and the villain as well as the mentor figure practice Voodoo.

Mama Odie is the voodoo queen of the deepest darkest part of the bayou in New Orleans. She lives in her boat house up in the swamp tree and had a pet snake named JuJu. Mama Odie's animator Andreas Deja decided to animate her in a way to teach wisdom to the flamingos.

Main Tag Words: Voodoo

Louisiana Voodoo, also known as **New Orleans Voodoo**, is a conglomeration of beliefs that has evolved over time and continues to adapt to its surroundings. As it has been a religion conserved by oral tradition, has no sacred book or canon and is followed by many, the beliefs of Louisiana Voodoo vary somewhat from person to person. Louisiana Voodoo combines elements of European and African beliefs, and Roman Catholicism. It is a dynamic religion that has both adapted to and shaped New Orleans culture.

The word voodoo comes from the word *vudu*, the Dahomean "spirit", an invisible mysterious force that can intervene in human affairs." The worship of spirits remains a vital part of the practices of voodoo in Louisiana. During the nineteenth century, Voodoo queens became central figures to Voodoo in the United States. Voodoo queens presided over ceremonial meetings and ritual dances. They also earned an

income by administering charms, amulets, and magical powders guaranteed to cure ailments, grant desires, and confound or destroy one's enemies.

Most noted for her achievements as voodoo Queen of New Orleans in the 1830's was Marie Laveau. Once the news of her powers spread, she successfully overthrew the other voodoo queens of New Orleans. She acted as an oracle, conducted private rituals behind her cottage on St. Ann Street of the New Orleans French Quarter, performed exorcisms, and offered sacrifices to spirits. Also a devout Catholic, Marie encouraged her followers to attend mass. The influence of her Catholic beliefs further facilitated the adoption of Catholic practices into the Voodoo belief system.

Definition Source: Wikipedia